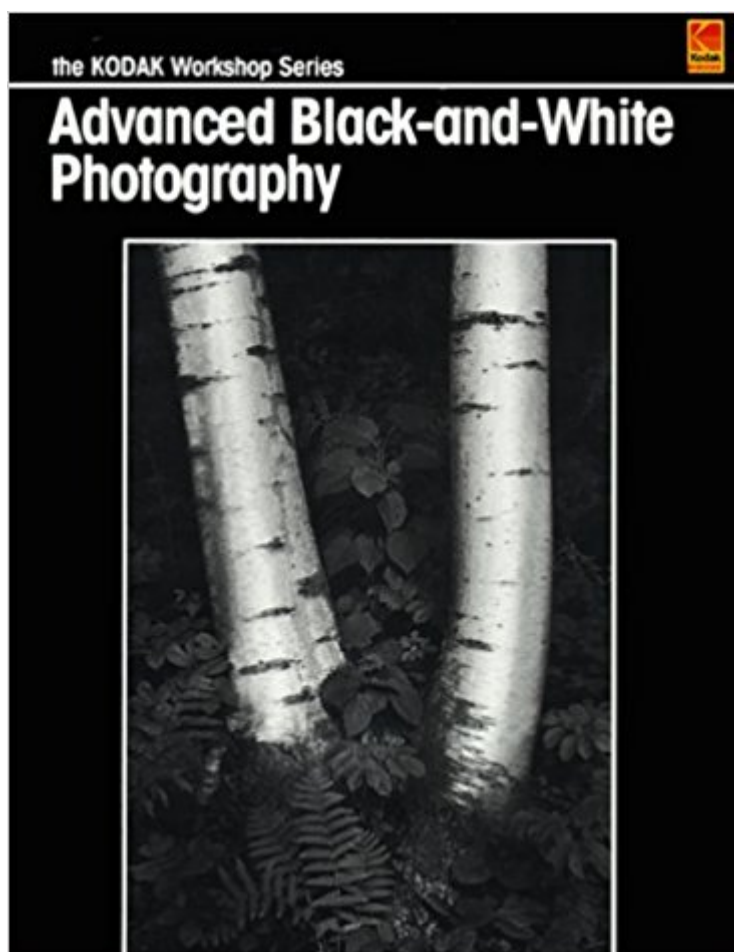




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# Advanced Black-and-White Photography (Kodak Workshop Series)



## Synopsis

Features techniques for achieving high quality at both the camera and darkroom stages of making a photograph, with emphasis on image control, appearance, and fine-art presentation. Includes toning comparisons as well as a section on hand-coloring prints.

## Book Information

Paperback: 104 pages

Publisher: Silver Pixel; 5th edition (June 30, 1998)

Language: English

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Product Dimensions: 10.9 x 8.5 x 0.3 inches

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Average Customer Review: 4.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,043,240 in Books (See Top 100 in Books) #41 in Books > Arts & Photography > Photography & Video > Black & White #456 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Handbooks & Manuals #786 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Equipment

## Customer Reviews

Great book!

Book is excellent reference for the digitalized camera buffs who are now going forward to black and white images. Instruction, insight, and intelligent for the reader.

Nice presentation actually aimed at ~Novice experience levels with some knowledge of darkroom procedures. As may be expected, this book concentrates on Kodak technical info, particularly the newer films and chemicals for the T-Max films. Disappointed older films such as Tri-X, Plus-X are omitted entirely. Again, the book identifies many procedures and processes but doesn't teach the "How To" very well.

This book has decent information for novice photographers who would like to work exclusively with Kodak film and chemistry, but it is of little use to someone who simply wants to take better pictures

or who does not have access to a well-outfitted darkroom. All in all, if you want to be a professional photographer, your money is better spent on other books, or even a class.

A nice presentation at mostly a novice level, with some advanced techniques. The problem being if you don't own or have access to a full blown darkroom (lab), and use Kodak T-Max films and associated chemicals, the technical data will be of little use. Some information is out of date. This IS an economical book to obtain and will help a novice in a general way.

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